

# The Brooklyn Paper

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BROOKLYN HEIGHTS-DOWNTOWN EDITION  
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## Flunked!

City: More than half of fifth-graders fail test

By Michèle De Meglio  
The Brooklyn Paper

Parents across Brownstone Brooklyn are slamming the Department of Education's just-released state reading test scores which show that more than half of fifth-graders are failing, according to test results, a 106 percent change from last year, when 28 percent of students were below grade level.

District 14, covering Williamsburg and Greenpoint, had 56 percent of its fifth-graders judged at below grade level, up 114 percent, while District 15, covering Red Hook, Park Slope and Sunset Park, had 46 percent failing, an increase of 136 percent.

City officials are cautioning parents to pay no attention to this year's numbers — the test was significantly harder to pass than last year's, which was seen as so easy that it was not a reliable indicator of student achievement.

See **FLUNKED** on page 11

## WHEEL GOOD NEWS

Report: Prospect Park West bike lane is working



Park Sloper Eric McClure says that his speed gun readings show that the bike path on Prospect Park West is slowing down cars.

By Roxanna Asgarian  
for The Brooklyn Paper

Cars are much more likely to adhere to posted speed limits on Prospect Park West thanks to the controversial bike lane that reduced the roadway to two lanes from three, a new study has found.

Park Slope Neighbors — which supported the construction of the bike lane between Grand Army Plaza and Bartel Pritchard Circle on the grounds that it would reduce Prospect Park West's speedway-like conditions — said that its readings reveal a five-fold increase in adherence to the speed limit and a 95-percent reduction in drivers traveling above 40 miles per hour.

"Going from three lanes to two has had a surprising effect," said Eric McClure, who took readings near Garfield Place both before and after the bike lane was in-



The battle for Brooklyn's byways

stalled. "New York is not an easy place to cycle. With lanes like this being put in place, it's getting easier."

Not everyone was heralding the group's findings. Indeed, Borough President Markowitz questioned the validity of the Park Slope Neighbors report.

"This group is not impartial, in fact, it has supported the installation of the bike lane since day one without regard for anyone who would be adversely affected."

See **BIKE** on page 11



## The Midwood Mouth

Anthony Weiner explodes on the floor of Congress

By Gary Bulso  
The Brooklyn Paper

Rep. Anthony Weiner unleashed his Brooklyn bravado in the reverent halls of Congress this week, lacing into Republicans in a frenetic tirade that cemented the salanderous yette pol as a Beltway cobra.

The venomous spectacle — part Hollywood, part Homerest, all YouTube — caused veins to pop from the neck of Weiner, who gesticulated, scowled and slammed an angry finger on a lectern during a

<http://BrooklynPaper.com> Read or watch the full rant at

debate over a bill that would have provided billions of dollars of aid to responders sickened by World Trade Center dust.

The tirade occurred late on Thursday night, after Rep. Jerry Nadler (D-Coney Island) yielded one minute "to the distinguished gentleman from New York," who then launched into anything-but-distinguished behavior.

Weiner, the failed bill's co-sponsor, raved to the well of the Congress and lashed into his Republican colleagues for not backing the bill because Democrats wanted to pass it in an expedited process that did not allow amendments that could slow everything down.

Weiner's off-camera target was Rep. Peter King (R-Long Island), who co-sponsored the bill, but we're still a "no."

The Sheephead Bay Democrat upped the sarcasm even more, miming and pantomiming the hem-

See **WEINER** on page 11

## What was it all about?

By Gary Bulso  
The Brooklyn Paper

So what the hell was he yelling about?

On Thursday, the House rejected Rep. Anthony Weiner's bill that would have provided up to \$7.4 billion in aid to people sickened by World Trade Center dust.

The bill required a two-thirds majority because Democrats brought the bill forward as "emergency" legislation. Only 12 Republicans voted for it, sending it to a 255-159 defeat.

Moments before the vote, Weiner blew his stack at Republicans for blocking the bill on those procedural grounds.

But it was the Democrats who played a risky game, expediting a bill to avoid GOP amendments, one of which could have in-

cluded a ban on aid going to illegal immigrants sickened by the foul dust.

The target of Weiner's ire, Rep. Peter King (R-Long Island), supported the bill, but indicated that Democrats used the "emergency" procedure to avoid GOP amendments.

Weiner told CNN that he was so passionate because he felt this was an issue that would transcend politics. "This isn't about me or Peter King," he claimed.

Weiner said this special procedure is typically used for non-controversial items.

Weiner focused his ire at fellow co-sponsor King because he thought the gentleman should have spent more time persuading his Republican colleagues to support the bill.

"They are not Democrats or Republicans when they run down to Ground Zero," Weiner told CNN.



Tracey McTague has electrified the fence in her Greenwood Heights backyard to ward off raccoons.

## 'Electric' company

Greenwood Heights woman's raccoon shocker

By Gary Bulso  
The Brooklyn Paper

One Greenwood Heights woman is so fed up with raccoons that she's started giving them electro-shock therapy.

Tracey McTague and her husband installed an electrified fence surrounding their lush garden on 23rd Street between Sixth and

Seventh avenues — but the masked bandits are still managing to find a way into their oasis.

"They are very clever," said McTague. "They are like Moby Dick. If you are going to hate an animal, they should challenge your wits."

McTague said that for years, she was quite happy living alongside the wild beasts, until the problem "just escalated" over the past five years.

"It's kind of like sea gulls at a garbage dump," she said, noting the condo explosion during the building boom that swept the borough over the same period.

With a baby and a dog to worry about, McTague began to notice —

See **RACCOON** on page 11

## NO QUEEN FOR KINGS

Aretha not performing in Brooklyn after all

By Meredith Deliso  
The Brooklyn Paper

The Queen of Soul is not Brooklyn-bound after all.

Aretha Franklin's two free shows here next week — first on Aug. 9 at Wingate Field in Crown Heights, and then again on Aug. 12 at Asser Levy Seaside Park in Coney Island — have been canceled due to an unspecified injury that the singer claims to have suffered on Sunday.

"We're quite bummed," said Laura Sinagra, a spokeswoman for Borough President Markowitz, who hosts both concert series. Sinagra added that Markowitz and his producer are hoping to re-schedule Franklin's dates.

The singer herself put out a statement on Wednesday that suggested that she'll be back soon.

"I was very much looking forward to being in Brooklyn and having a foot-long hot dog at Coney Island," Franklin said in the statement. "Hopefully, I will get it before the end of August."

For 20 years, the borough president has been enticing the 68-year-old Franklin — known universally as just Aretha — to play his free concert series. This would have been his biggest coup since



Franklin has been injured and cancelled both Brooklyn shows.

she's feeling better — and we Brooklynites will be thrilled to welcome the Queen of Soul to the County of Kings.

On the Sunday in question, Franklin performed at the South Shore Music Circus in Cohasset, Mass., for 85 minutes, which included a 10-minute intermission when she "slipped to the side of the stage, took a seat in the shadows and towed off while her massive orchestra took over," according to the Boston Herald.

Throughout the performance, the lefty soul legend also seemed out of breath, according to the paper.

Brooklynites aren't the only ones missing out on the sultry powerful voice behind such hits as "Respect" and "Chain of Fools."

The accident occurred just in time for Franklin to also have a convenient excuse to skip Rep. Charlie Rangel's 80th birthday party at The Plaza on Aug. 11.

The thousand-term congressman is currently facing an ethics trial that could lead to his expulsion from the House.

The remainder of Markowitz's concert series will continue as scheduled, as John Legend was set to perform on Thursday at Asser Levy Seaside Park. And on Aug. 19, the B-52s will perform.

## CRUISE TO NOWHERE

Hook longshoremen call in sick

By Stephen Brown  
The Brooklyn Paper

Thousands of cruise tourists ran aground amid four-hour baggage handling delays last Thursday because dozens of longshoremen didn't bother to show up for work on a hot day.

"It was the worst day at the terminal so far," Red Hook cruise ship terminal General Manager David Alvarez admitted in a post on the "Cruise Critics" message board,

which broke the story of how just 24 workers struggled to load and unload around 15,000 pieces of luggage for 3,000 disgruntled cruises boarding the Caribbean Princess.

Meanwhile, buses and cars backed up from the terminal entrance at Bowne Street all the way to the tollbooths at the Battery Tunnel.

"It was an absolute disaster," See **CRUISE** on page 11

## Palin, McCain endorse Grimm

Both GOP losers back Ridge conservative for House

By Thomas Tracy  
The Brooklyn Paper

Republican congressional hopeful Mike Grimm now has the distinction of being endorsed by both losers of this party's losing presidential bid.

On Wednesday, 2008 vice-pres-

idential nominee Sarah Palin followed Sen. John McCain in endorsing the former Marine and FBI agent in his race against Michael Allegretti for the GOP nomination to challenge freshman Rep. Mike McMahon (D-

Bay Ridge). Palin, echoing McCain's earlier endorsement, said in a five-sentence press release that Grimm would "represent New Yorkers with just as much integrity

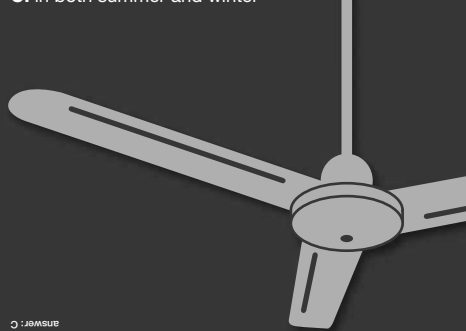
See **GRIMM** on page 11

## What's your EQ?

Are you an energy champ, an energy guzzler or an energy snoozer? To find out, take the Con Edison Energy Quotient Quiz at [conEd.com/EQ](http://conEd.com/EQ) or at [facebook.com/powerofgreen](https://facebook.com/powerofgreen)

### Ceiling fans can help you save energy:

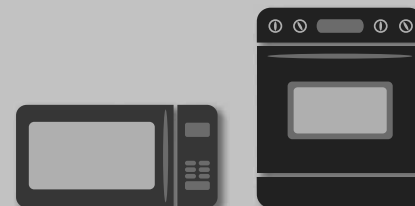
- A. in the summer
- B. in the winter
- C. in both summer and winter



ANSWER: C

### Which statement is true?

- A. microwaves use less than half the power of traditional ovens
- B. traditional ovens use less than half the power of microwaves



ANSWER: A

### What's the correct way to handle the following safety issues?

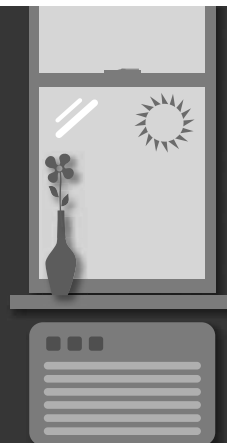
- A. report electric power problems online at [conEd.com](http://conEd.com) or by cell phone
- B. report power problems by calling 1-800-75-CONED
- C. call 1-800-75-CONED if you see steam on New York City streets
- D. all of the above



ANSWER: D

### A good rule of thumb for air conditioner use is to:

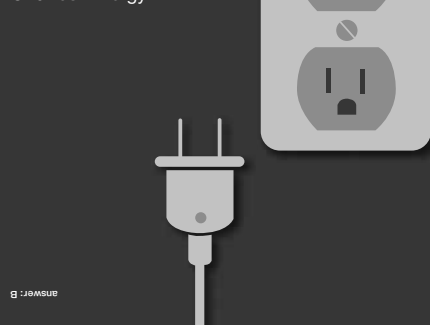
- A. open windows and turn off A/C when it's 70° or cooler outside
- B. run your A/C for one hour then close windows to trap the cool air
- C. run your A/C and leave windows closed until cold fall weather returns



ANSWER: C

### Appliances that are plugged in use energy even when not in use. What's the term for this wasted energy?

- A. Werewolf Wattage
- B. Vampire Voltage
- C. Ghost Energy



ANSWER: B

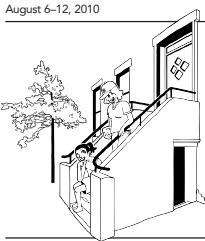
### Receiving and paying your bill online with e\*Bill saves:

- A. trees
- B. gasoline
- C. water
- D. all of the above



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ANSWER: D



# THE SLOOP

NEIGHBORHOOD REPORT

## BROOKLYN HEIGHTS



Movie-goers got to watch "Rear Window" for free in Brooklyn Bridge Park last Thursday.

## Movies with a 'What?'

Despite critics, park films actually too quiet

By Andy Campbell  
The Brooklyn Paper

Brooklyn Heights residents were mistaken when they complained about the noise from Brooklyn Bridge Park's Thursday evening movie series, our fancy noise meter revealed this week.

Decibel meter readings from inside the park and the Brooklyn Heights promenade above show that not only is the Brooklyn-Queens Expressway louder than last Thursday's showing of the 1954 classic "Rear Window," the movie was completely inaudible from any spot more than a few hundred feet from the speakers.

Even Heights locals at the movie were surprised to hear about the complaints last week. "These people are pains in the a--," said Alexis Robinson, a long-time Heights resident. "How can they complain about noise when we live above the BQE? I think the speakers should be louder."

Indeed, the decibel meter didn't pick up movie noise at the ends of Orange and Pineapple streets, or even at the entrance to Pier 1 at the foot of Old Fulton Street — though it did spike when a party boat blaring music cruised by.

That said, Community Board 2 fielded "swift and numerous" complaints after the first event of the series earlier this month, which has been in the adjacent Empire-Fulton Ferry State Park for 10 years until it moved to Pier 1 this year.

Park officials said they've been doing their best to quell the noise — President Regina Myer even sent out a letter to residents — but the protests kept rolling in after the July 8 screening of "Annie Hall."

Granted, Grace Kelly's silky-smooth voice in "Rear Window" isn't an ear-piercer by any means, but the speaker volume was relatively hard to hear even when sitting directly in front of the screen on the south lawn of Pier 1. The park was packed with thousands of people, and the speakers were pointed directly back at the Heights, and yet there was no sound to be heard on the esplanade.

Then there's the BQE: at the very edge of the Brooklyn Heights promenade, we took a reading of about 88 decibels — about the same as a passing subway car on the platform. When the movie was playing at 8:30 p.m., the movie was still inaudible from the promenade, and the BQE left the meter spiking to about 85 decibels.

## DOWNTOWN

## The signs of history

By Gary Bulso  
The Brooklyn Paper

Finally, there are signs that Brooklyn once had historic old buildings downtown.

The Brooklyn Preservation Council means that quite literally, in fact, as the non-profit group has begun installing historic markers in and around Borough Hall and Cadman Plaza to commemorate a rich architectural past that was razed in the name of progress.

In Brooklyn, Robert Moses basically tore down everything that was old," said Bob Furman, president of the council.

Urban renewal projects led by Moses began in the 1930s and lasted until the 1960s — and though the Master Builder accomplished great feats, a good deal was lost, Furman said.

The sign initiative, called the Borough Hall Area His-



BETWEEN HOPE AND HISTORY: Salvatore "Buddy" Scotto of the Brooklyn Preservation Council, state Sen. Daniel Squadron, Bob Furman of the Brooklyn Preservation Council and designer Paul Singer show off their signs.

torical Commemoration Project is in its very early stages of development. It recently received a \$1,500 grant from state Sen. Daniel Squadron (D-Brooklyn

Heights) — but will need about \$60,000 more to be fully realized. Two model signs were showcased this week in Borough Hall, an effort to engender support

## GOWANUS

## Bridge can't close gap

By Steven Goodstein  
The Brooklyn Paper

It's not just humans whose sweating out this heatwave — the high temps have also gotten to the Ninth Street Bridge.

The centerpiece of the proletarian drawbridge across the Gowanus, renovated at a cost of \$35 million little more than a decade ago, no longer closes flush with the pavement anymore — and city officials are blaming Mother Nature's fiery temperament.

"As you can probably guess, the heat wave has had a huge effect on this bridge so far this summer," said Department of Transportation spokeswoman Nicole Garcia. "The problems caused by heat expansion." After complaints, city workers installed pieces of wood to function as ramps to get cyclists and drivers over the hump on the eastern side of the span, which is between Smith Street and Second Avenue.

That doesn't mean that bridge users are happy. "I've gotten fat tire riding



BOARD GAME: There's something wrong with the Ninth Street drawbridge, whose main span no longer fits properly into the roadway. The bike lane even sports a little piece of wood to even it off.

over that bump," said cyclist Marko Kapes, a Park Sloper who bikes over the bridge almost every day.

Users said they could not remember similar problems during other hot summers, but

the city said that the renovated bridge has indeed swelled up in prior heatwaves since it reopened in 1999.

It remains fully operational, opening for passing boat traffic a dozen times

per week. But until the weather cools down, apparently, the multi-million-dollar bridge will be kept in working condition by a couple of plants of \$2 plywood.

## FORT GREENE

## It's a 'Bric' house!

Arts group moves ahead with rehab

By Steven Brown  
The Brooklyn Paper

The gritty home of Brooklyn public access television will be transformed into a modern, inviting "Today" show-style studio, thanks to renovations that will be completed by next year.

The upgrades will bring BRIC Arts/Media/Bklyn, the organization behind the "Celebrate Brooklyn" concert series, as well as Bklyn TV, to the ground level of Ashland Place at Fulton Street, inviting the public to check out

a variety of artistic endeavors that had previously been necessary on the second floor of the same building. "We have these fantastic — but hidden — public television facilities," said Leslie Schultz, the executive direc-



The BRIC cultural center at Fulton Street and Ashland Place will get renovations that include a glass, street-level facade inviting passersby inside.

tor of BRIC Arts/Media/Bklyn, the arts group with the oddity typeset name. "Our current entrance looks very forbidding, but it will soon be open and welcoming."

The lobby area will serve as a gallery for contemporary art, along with a café. Next to the café will be the glass-walled television studio, giving observers a window into the production process.

But it's not just local television that will benefit from the upgrade. Many Brooklyn-

based artists will likely be scrambling to take advantage of the new high-tech space as well.

A two-story, 250-seat theater will serve as a major venue for dance, theater and music acts. There will also be a smaller performance space that can accommodate around 75 people.

"It's an exciting, state-of-the-art playground for artists," said Schultz, who would not hint what musicians might play at the venue, though two years ago, insiders were talking up the likes of Lou Reed and Ben Folds, who, interestingly enough, had a hit song called "Bric."

The upgrades to the building, which once housed the Strand Theater, will mark a return to the glory days.

"This will be the first time the building has been 100 percent dedicated to cultural use since the 1950s," said Schultz.

The project recently won an award from the Design Commission for blending contemporary aesthetic with the old building built in 1918 in an economical way.

Urban Glass — a glass-blowing collective in the building — will also get a ground floor gallery and store space as part of the renovations.

When complete, the new artistic hub should be a major step towards the planned "BAM Cultural District" — a Lincoln Center-like arts zone revolving around the Brooklyn Academy of Music.

Two months ago, the Theater for a New Audience, a renowned Shakespeare company, quietly announced it would soon break ground on a theater a block away.

Avenue in a five-lane road between Atlantic Avenue and Dean Street to make room for work on underground subway structures.

The center lane will run southbound — except during the morning rush hour, when it will be flipped to carry the larger volume of Manhattan Bridge-bound cars.

for the project.

The signs will point out such historical tidbits such as:

• Back in the 1860s, an area that is now Korean War Veterans Plaza, between Cadman Plaza West and Washington Street was Brooklyn's department store district.

• The Hall of Records and the County Courthouse whose Manhattan twin, the Tweed Courthouse, remains standing — were torn down after the new Supreme Court

## PARK SLOPE

## Flatbush road work delayed

By Steven Brown  
The Brooklyn Paper

Flatbush Avenue will still lose a lane of traffic around the future home of the Brooklyn Nets, but the work won't begin until Aug. 20, the state announced this week.

The revised date pushes back the construction from

Aug. 1, as previously announced by the Empire State Development Corporation and Forest City Ratner, which are partners in the development of the Barclays Center basketball arena.

No reason was given for the new start date for an 18-month-long project that will convert six-lane Flatbush

Avenue in a five-lane road between Atlantic Avenue and Dean Street to make room for work on underground subway structures.

The center lane will run southbound — except during the morning rush hour, when it will be flipped to carry the larger volume of Manhattan Bridge-bound cars.

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# Chess match with much bigger pieces

By Emily Russo Miller  
for The Brooklyn Paper

Knights were felled, queens were crowned and pawns were trampled in a Greenpoint park on Saturday as artists duelled to the death in a cruel battle of human chess.

The two local artists, chess lovers, Douglas Paulson and Susto Tolone, yanked their 32 fully costumed human chess pieces across the makeshift board in various attempts to be the champion of Greenpoint's first annual "human-chess-to-the-death" competition.

Tolone played the first move after winning the coin flip, but it was Paulson who landed the first blow by attacking Tolone's knight. "Let's take this moment to reflect on the history

of feudalism," the moderator announced into his loudspeaker, mourning the death of the black-clad guy on a fake horse.

The undertaker grabbed the knight by the scruff of his neck and threw him to the sidelines, much to the delight of the crowd that had gathered to see the spectacle at Sgt. Dougherty Park at the intersection of Anthony and Vandervoort streets.

The game was long and intense, yet periodically interrupted by short bursts of dancing, trash talking and costume malfunctions.

"I broke my horse's balls," one female white knight said sadly after her Christmas ball ornament crashed to the pavement, leaving the second intact ornament dangling alone



The bishops faced off during last Saturday's "human chess" match at Sgt. Dougherty Park in Greenpoint.

on a string. The rooks hopped around from square to square wrapped up like burritos in tin foil castle cutouts, while the queens wore floor-sweeping wedding dresses and face paint.

"I saw this event on a random listserve, and I thought, 'Why the hell not?'" Steve Melis, one of the white bishops, said. "I've played chess before but never human-sized chess."

That was precisely the idea, according to Paulson, who plays chess every day online or in parks, and two-time Milano Chess Invitational Champion Tolone.

"There's a chess board in every park in New York: Union Square, Morgan Park. But this was an opportunity

turned to his victim and demanded his money. This time, she handed over \$50. The thief then got off the train at the East Broadway stop in Manhattan.

"A thief snatched a woman's iPhone right out of her hand as she sat on a Manhattan-bound N train on July 31. The victim told cops that the train was pulling into the Pacific Street station at around 2:40 pm when the thief made his move.

**Car-be-gone**  
A thief stole a Suzuki motorcycle parked on Bridge Street on July 24.

The owner of the croch rocket said that he had seen his ride between Wileoughby and Fulton Streets at around noon. When he returned three hours later it was gone.

**Film fiend**  
A thief stole two laptops from Jay Street film production company on July 26.

An employee at Portrayal Films said that the company's offices at Water Street at around noon and asked for a "mikey."

The thief then walked to another office and then walked out with a large black bag.

Shortly thereafter it was realized the thief had stolen two MacBook laptops.

**Cadman caper**  
A 13-year-old thief was caught stealing a soccer player's bag while he mimicked his World Cup heroes in Cadman Plaza West Park on July 27.

A witness said that he saw the kid sniping around the soccer player's unattended bag between Johnson and Tillary streets at around 8 pm.

The witness then gave chase, and flagged down cops, who retrieved the man's bag, which contained a cellphone, jeans, a watch, an iPod, and a wallet.

**Broke-in**  
Two teen thieves broke into a Bridge Street apartment and stole a bounty of electronics and other items on July 29—but were quickly collared.

The victim told cops that the troublemakers entered her apartment between Johnson and Front streets through the sliding glass door sometime after 9:20 am.

When she returned about 10 hours later, jewelry, tools, an Xbox 360, a PlayStation 3, two iPods and three digital cameras were all gone. Officer Jason Berkowitz arrested the two suspects the next day.

— Stephen Brown

**88TH PRECINCT**  
Fort Greene—Clinton Hill  
**iPummel**

Two creeps punched a jogger and took his iPod on Flushing Avenue on July 30.

The runner was near N. Ellet Place at about 10 pm when the two approached, punched him in the face and knocked him to the ground. They took his fancy electronic and fled. The jogger suffered a broken jaw.

**MacBurglary**  
Our Apple-themed blotter headlines are cute, but the thief's just keep on coming: This time, some punk broke into a Cumberland Street apartment from a fire escape and stole a MacBook Pro on July 31.

The tenant told cops that she noticed the laptop missing from the apartment, which is between Dekalb and Lafayette avenues, at about 7 am when she came home from work. The window leading to her fire escape was ajar.

to play the game another way," Tolone explained. The event was actually part of the graduation ceremonies for The School of the Future, which is basically a free intergenerational month-long summer camp that teaches a myriad of artistic classes from guerrilla gardening techniques to astrology lessons.

After a grueling two hours of combat under the scorching July sun, Paulson finally won in for the kill and dethroned Tolone's king.

"It was really intense," Paulson said. "But then someone turned on the boom box and turned the chess board into a dance floor."





# 'Jewish' gaffe mars McMahon

By Thomas Tracy  
The Brooklyn Paper

The "Jews" are not happy about Rep. Mike McMahon's "Jewish money" gaffe.

The Anti-Defamation League demanded—and got—an apology from the freshman Bay Ridge Democrat after a staffer criticized Republican challenger Mike Grimm for taking in "a lot of Jewish money" in his campaign.

The staffer, Jennifer Nelson, was fired after the New York Observer reported that she leaked a list of Grimm's supposedly Jewish donors for the second quarter of 2010 in a file titled, "Grimm Jewish Money Q2."

Nelson was apparently trying to demonstrate that Grimm is raising considerable cash from outside the 13th congressional district, which includes Bay Ridge, Dyker Heights and Bensonhurst.

"Where's Grimm's money coming from?" Nelson wrote to the newspaper. "There's a lot of Jewish money, a lot of money from people in Florida and Manhattan, retirees."

The bias immediately left a black mark on McMahon's campaign—and the ADL proceeded to thicken it.

"The creation of a list... of his opponent's Jewish donors is an appeal to religious, racial or ethnic bias which has no place in political campaigns," said Myra Shinn-

baum, a spokeswoman for the national Jewish organization. "The list trades on age-old stereotypes about Jews and money and treats Jews as separate from other constituents. It is offensive, unacceptable and requires an immediate apology."

The organization quickly got it.

"The comments were entirely inappropriate and there is no place for this kind of behavior," McMahon, who dodged our calls on Friday, said in a statement that announced Nelson's firing.

Hours later, the Anti-Defamation League did accept McMahon's apology, but Grimm's side was not appeased.

"How does the religious affiliation of my donors impact the district?" he asked. "What is he trying to say, that there's no Jewish people in the district? It's extremely disturbing."

Orthodox Assemblyman Dov Hikind (D-Boro Park), whose shares Dyker Heights and parts of Bensonhurst with McMahon, called the congressman's "Jewish list" a "sad and unfortunate commentary."

"We're living in 2010 and I can't believe that people still indulge in this kind of behavior," said Hikind. "I'm sure no one compiled a list of Italian donors. People just don't get it."

Later, Hikind, too, accepted McMahon's apology.

Naturally, Grimm's opponent for the Republican nomination found McMahon's actions "despicable"—even if there's a minute possibility that allegations about



Rep. Mike McMahon is under fire for a staffer's gaffe about challenger's "Jewish money." Oyl

Grimm's support comes from outside the district, would help his chances. "This is the lowest level of political chicanery I can

imagine," said Michael Aligretti. "When I heard his people were conducting a list like this, I was disgusted."

And, that doesn't even take into account the trash around the cafe to bring out their garbage," remarked board member Doris Cruz.

But restaurant owner Jim Bantis, who also owns the building, insisted that his new establishment would be a family place that would benefit everyone.

"I want to bring prosperity to the community and my family," he said. "In a time of economic depression, I didn't want to leave the street that vacant for two or three years, so I took on this project that I hope will be fruitful for everybody."

Noise will not be an issue, he added.

"I have tenants, so it's not in my interest," Bantis stressed.

Ultimately, board members decided to recommend that the city's Department of Consumer Affairs not grant the sidewalk cafe license unless the plans are revised to remove the seven tables closest to the residential portion of the block, with 22 members voting in favor of the resolution, and seven against. The board's vote is only advisory.

## No 'More' Neighbors: Outdoor seating is too much

By Helen Klein  
The Brooklyn Paper

"Muscles" aren't the problem, but "More" just might be—especially if it includes outdoor seating.

Backed by a boisterous crowd hoping to keep their neighborhood peaceful, a local board voted against allowing an outdoor cafe to open on the corner of 80th Street and Fifth Avenue.

Neighbors fear that Musca and her plans to bring a fedsco dining to the corner of 80th Street and Fifth Avenue.

Neighbors fear that Musca and her plans to bring a fedsco dining to the corner of 80th Street and Fifth Avenue.

ple smoking pot or urinating. We didn't have 3 am fights wacked to us."

Residents added that the narrow sidewalk plus a sidewalk cafe outside the restaurant wouldn't allow passersby to, well, pass by.

There are a number of people on the block who have difficulty traversing the block, and that's with the current setup, one woman said. "How is this going to affect people in wheelchairs and with strollers?"

Residents also pointed out that, as proposed, the sidewalk cafe would extend on either side of the entrance to the apartments above the restaurant, meaning that those who lived there would have to walk past diners to get in and out of their homes, something that Zoning Committee Chairman Steve Harris called, "Almost an embarrassing situation."

## Stabbed over a hike

68TH PRECINCT  
Bay Ridge-Dyker Heights

A wannabe bike thief stabbed a 43-year-old man in the stomach at the corner of Fourth Avenue and 78th Street on July 28.

The knife-wielding perp approached the victim around midnight and demanded that he hand over his two-wheeler.

When the victim refused, a scuffle ensued, and the perp pulled out a knife and jammed it into the man's left side.

The left fled, and the victim is in stable condition.

**Bodega break**

The high tobacco tax may have encouraged a thief to steal cigarettes and cash from an Eighth Avenue bodega burglary overnight on July 27.

A robber broke into E&S Grocery, between 67th and 68th streets, through the air conditioner before making off with cash, phone cards, lottery tickets and a carton of cigs.

**Fashion crime**

A fashion-savvy thief stole a designer purse on July 30 from a woman on Marine Avenue.

**POLICE BLOTTER**  
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The victim told police that she was entering her building, which is between 95th and 96th streets, at around 4 p.m. Once inside, one of the men attempted to snatch the woman while his partner in crime picked up her lock box.

The woman caught the guy in the act and stopped the pair from fleeing with her goods.

**Purse-onal**

A thief swiped a purse from an unlocked car that was parked on 81st Street on July 26.

The victim told cops that she left her ride vulnerable between Third and Fourth avenues, and returned at 9 am the next day to find that her bag, which contained two credit cards and her license, had been taken.

**Safe house**

Thieves tried to steal a safe from a Ninth Avenue home—but the 55-year-old woman who lives there stopped them on July 31.

The would-be-victim told cops that the potential perps

# Lazio stops in Bay Ridge

By Ben Kochman  
The Brooklyn Paper

Trailing in the polls, demolished in the money race, virtually unknown outside of a small group of political insiders, Rick Lazio did what any Republican gubernatorial hopeful would do to energize a campaign: head to Bay Ridge.

So that's why Lazio was found on Fifth Avenue in the right-of-center neighborhood last Thursday shaking hands and talking politics in his bid to beat Democratic standard bearer Andrew Cuomo this fall.

He gave his standard stump speech, painting himself as a champion of the little guy.

"Small businesses are struggling with high property taxes and energy costs," the former congressman from Long Island said. "I will turn Albany around, and fix this fiscal disaster. Brooklyn needs to know that help is on the way."

But before Lazio can even get a chance to help Brooklyn, he needs help from the borough of Kings—and especially Bay Ridge, part of a historically conservative area that voted for President Bush in 2004 and the McCain-Palin ticket in 2008.

Lazio's Fifth Avenue tour started at the old-school Hinsin's ice cream parlor near 56th Street, continued to Chop Six Chinese restaurant at 84th Street and finished at Rocco's Pizzeria at 79th Street, where he enjoyed a slice with GOP assembly candidate Nicole Mallotakis and praised the excited staff.

The staff responded in pizza and in kind.

"We're definitely going to support him," co-owner Danny Lucciano said. "I never thought that a big politician like that would come down here and talk to us."

Lazio needs such die-hard supporters. First, he must get past his primary opponent, Buffalo millionaire Carl



GOP gubernatorial hopeful Rick Lazio campaigned on Fifth Avenue in Bay Ridge on Thursday.

Paladino, before taking on Cuomo, the state's attorney general, who is crushing Lazio 58-27 in the latest Rasmussen poll.

Cuomo is also significantly outpacing Lazio. But as he smiled and shook hands with Bay Ridge residents on his stroll up Fifth

Avenue, Lazio said he was undaunted.

"Yeah I'd call us the underdogs, but I've been there before and won," Lazio said, citing his 1992 victory over then-18-year Rep. Tom Downey. "People talk about money raising, but this is an election, not an auction."

## BUSINESS BRIEFS

### Immunize your dogs from Leptospirosis

You may have heard of Leptospirosis, the zoonotic bacterial disease of that affects dogs and their owners, but it was quite prevalent last summer, which was exceptionally wet. This summer is following suit, and the Williamsburg Animal Clinic urges you to immunize your dogs as soon as possible.

Zoonotic means the bacteria can be transferred from animals to humans. Common symptoms are redness and livestock, but last year, several dogs died of the disease and their owners' families were stricken as well. Leptospirosis can survive for long periods of time in water and has an incubation period. It is the number one cause of acute kidney failure in dogs today.

Common symptoms are fever, loss of appetite, diarrhea, vomiting, nausea and lethargy. To prevent exposure to Lepto, remove food, garbage and old containers of water to minimize wildlife from entering your property, and do not allow your pet to drink from unknown sources of, or standing, water. If you have questions or would like to vaccinate your dog, contact Dr. Orlando Diaz at the Williamsburg Animal Clinic (760 Grand St. between Graham Avenue and Humboldt Street, (718) 302-2420). For info, visit [www.williamsburgvetry.com](http://www.williamsburgvetry.com).

### Bra fitting at Iris Lingerie

Fittings are free at Iris Lingerie—and owner Iris Clarke's got an extensive array of low-to-high lingerie to choose from. Here are Clarke's top-three tips for finding the perfect undergarment:

- For better support and comfort, go bigger on the cup size and smaller on the band. The band offers 70 percent of the support, so it should be snug and fall below your shoulder blades.
- For that extra dose of cleavage, don't let the bottom wire of your bra hang on your tummy—buy a bra that hugs the bottom of your breasts.
- There are different bras for different looks: take T-shirt bras, dress bras, and even seasonal bras into account if you want to "look good in the workplace, and feel good everywhere," Clarke said.

More than 80 percent of women are wearing the wrong bra size, killing their support, weakening their posture and possibly causing pain to themselves, said Clarke.

Clarke has been in the bra biz for 30 years, designing and fitting bras for high-end brands while helping women "reach their potential." Her advice has culminated into her own shop, Iris Lingerie on Atlantic Avenue in Boerum Hill.

Walking in, Clarke is right there with her no-nonsense pointers. The perfect fit will often call for a larger cup size and a tight band that pinches a woman's "back fat" in all the right places—it'll make its wearer look sexier and will add back support that will ease pain in the long run.

Second, Clarke doesn't just pick a band width based on gauging her customer's circumference with measuring tape. That's the main reason women (and their bras) fitters fail at finding the right size. Don't let the numbers fool you: A woman choosing a 36C would likely get a more-comfortable fit in a 32F.

Iris Lingerie (366 Atlantic Ave. between Hoyt and Bond streets in Boerum Hill, (718) 422-1149).

### Stimulate local economy

For several years now, a campaign known as The 3-50 Project has worked tirelessly to save our country's small stores, bars and restaurants with a simple message to American consumers:

Here's the idea: spend \$50 per month locally at three of your favorite, locally owned businesses. If only one half of the employed population did so, it would generate \$42.6 billion in revenue. As the campaign points out, a good portion of the funds spent in local businesses stay and get reinvested in the community, unlike money spent online. Now there is an economic stimulus program! Cinda Baxter, founder of The 3-50 Project, is a retail consultant and professional speaker whose mission is to strengthen independent brick and mortar businesses. Having spent fourteen years as a successful retail store owner, she "gets it" from the inside out, and feels an obligation to pay forward the hard earned knowledge and expertise she has gained.

The Park Slope Fifth Avenue Business Improvement District and the Brooklyn Chamber of Commerce are bringing Baxter to speak to interested merchants on Wednesday, Aug. 18. The event starts with half an hour of refreshments and networking at 7 pm, and the presentation starts at 7:30 pm. The 3-50 Project workshop at St. Francis College (180 Remsen St. between Court and Clinton streets in Brooklyn Heights, (718) 369-2705). For info, visit [www.the350project.net/home.html](http://www.the350project.net/home.html) or [www.parkslopeffthavenueid.com](http://www.parkslopeffthavenueid.com).

### Get married at Morton's

Check out the special wedding open house sponsored by Brides New York, Brides.com, Brides Against Breast Cancer and Morton's The Steakhouse. Enjoy an exclusive preview of Morton's elegant private dining rooms, designed by some of the most reputable Brooklyn vendors. Stroll through each setting and imagine your wedding while enjoying Morton's signature herb doovers, fine wine, live music and a bridal fashion show.

The event is on Wednesday, Aug. 11, between 5:30 and 8:30 pm. Admission is free but a \$5 donation is requested for Brides Against Breast Cancer.

Morton's The Steakhouse (539 Adams St. between Fulton and Tillary streets in Downtown Brooklyn, (718) 596-2720). For info, visit [www.mortons.com/brooklyn](http://www.mortons.com/brooklyn). To attend the open house, RSVP Lola Kent via e-mail at [lola\\_kent@mortons.com](mailto:lola_kent@mortons.com).

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The Brooklyn Paper's essential guide to the Borough of Kings

August 6-12, 2010

# KA-POW!

A look at the best comic book stores Brooklyn has to offer

By Stephen Brown and Andy Campbell  
The Brooklyn Paper

Last week, Brooklyn fanboys lost one of their stomping grounds, when Rock-etship closed up shop after five years in Cobble Hill. Luckily for fans of Hulk action figures, Manga and indie graphic novels, the Smith Street store wasn't the only game in town. "I think the [Brooklyn scene] is really specialized—where we don't have a lot of walk-ins we have a lot of regulars," said Matthew Acevedo, worker at Galaxy Comics on Fifth Avenue in Bay Ridge. "When movies come out based on a comic, that's usually when people start rolling in."

Here, a list of the best Brooklyn has to offer, for the avid collector to the casual reader.

**Bergen Street Comics**  
This stylish store opened last year, but has already established a welcoming, artsy environment that is distinct from many other shops in the borough. From the outset, owner Tom Adams wanted to focus on graphic novels—collections of comics that are most appealing to first-time readers. Adams also wanted a fun, frills approach that shunned all the merchandise, action figures, DVDs and other junk that distracts from quality storytelling.

"We focus solely on comics," Adams said. "We want the space to be inviting to people, so they can come in and spend some time."

The owner added that many of his customers have an interest in indie comics—especially by local creators—but that doesn't mean he neglects the superhero tales.

Bergen Street Comics (470 Bergen St. between Flatbush and Fifth avenues in Park Slope, (718) 230-5600).

**Galaxy Comics**  
With locations in both Park Slope and Bay Ridge, Galaxy Comics offers a bit of

everything—from statues, trading cards and T-shirts to a respectable collection of back-stock should you be on the hunt for that one missing issue of Action Comics.

Park Slope co-owner Mohammed Nashir said his store focuses on the five major comic publishing houses, though he also carries indie titles that locals tend to favor.

His most popular seller as of late has been the latest universe-shattering crossover in DC Comics—a story that he is happy to share with any newcomer who rolls into his store, which has been open for 11 years.

In Bay Ridge, comic-gone-movie titles like "Scott Pilgrim" are flying off the shelves—and of course, both shops take orders.

"A lot of people walk in and the comics bring back memories," Nashir said. "That's how we jump into a conversation, and sometimes people get completely back into comics."

Galaxy Comics (429 Fifth Ave. between Eighth and Ninth streets in Park Slope, (718) 499-3222 and 6823 Fifth Ave. near 68th Street in Bay Ridge, (718) 921-1236).

**Desert Island**  
This shop in Williamsburg is tiny—but where it lacks in volume, it makes up for in quality and rarity.

Owner Gabriel Fowler moved around the country working on his indie comic expertise before he moved to Brooklyn and opened the shop four years ago—it's small, but packed with the fare of a seasoned fanboy.

The stock focuses heavily on illustration and graphic novels, and plenty of zines and comics on the racks are from Brooklyn authors and artists.

The titles range from the classics like "The Walking Dead" to more obscure (and local) titles like the shop's own "Smok: Signals," an open submission newspaper dedicated to local comics.

Desert Island (540 Metropolitan Ave. near Union Street in Williamsburg, (718) 388-5087).



Comic relief: (Clockwise from top) Employees David Cruz (left) and Brian Montalvo at Galaxy Comics in Park Slope, Bulletproof Comic in Flatbush, Mohammed Nashir is part owner of Galaxy Comics, Bergen Street Comics manager Tucker Stone.

## Bulletproof Comic

Owner Hank Kwon opened his store near Brooklyn College 18 years ago, and the laid-back rapport he has with his customers proves it. People of all ages walk into Bulletproof to get their comics, video games, and manga fix—and Kwon knows a lot of them by name.

Bulletproof features an extensive back-stock, but don't expect to do a lot of perusing while you're there: even new releases are bagged up. But Bulletproof's extensive manga collection—perhaps the best in Brooklyn—makes it worth a visit.

"We're known for manga," said Kwon. "We were one of the first to bring it over to Brooklyn."

Bulletproof Comic (2178 Nostrand Ave. between Avenue H and Flatbush Avenue in Flatbush, (718) 434-1800).

## Pinocchio Discounts

The name is no lie—Pinocchio Discounts brings the old-school entertainment for bargain prices. The store's extensive collection makes it a real pleasure for anyone familiar with comics over the years—especially since the cover price hasn't changed that much.

"We've been here for 30 years, but we have comics dating back to the '60s," owner Bella Gaba said. "And everything goes for one or two dollars."

Pinocchio doesn't have many expensive, coveted comics. Instead, the collection is, as Gaba says, "a bunch of average comics from the 1960s, '70s, '80s, '90s and 2000s."

Maybe average to Gaba—but pure gold to any kid looking for a good superhero story.

Pinocchio Discounts (1814 McDonald Ave. between Avenue P and Quentin Road in Midwood, (718) 645-2573).

—with Ben Kochman

# Welcome to 'Hellcity'

Bklyn writer, artist collaborate on graphic novel

By Chuck O'Donnell  
For The Brooklyn Paper

Writer Macon Blair loves his apartment in Prospect Lefferts Gardens, and artist Joe Flood says he's inspired by living in the borough after moving to Crown

Heights from New Jersey nine years ago. So you'll have to forgive them for blowing up the Brooklyn Bridge.

About halfway through their new graphic novel, "Hellcity," a chase scene results in a jackknifed tractor-trailer that triggers a dozen-car pile up and an explosion that de-

stroys the bridge.

A lot of other stuff gets blasted, crushed or eaten by giant three-headed dogs in "Hellcity," which will be published by Image and available Aug. 11 in comic shops and Aug. 25 through mainstream bookstores.

See **HELL** on page 7



Things don't bode so well for a Brooklyn Bridge lookalike in Macon Blair and Joe Flood's new graphic novel, "Hellcity."

## CINEMA

### This sucks!

Now here's an event you can really sink your teeth into.

The Brooklyn Academy of Music will be screening 33 vampire films over the next two months, showing that the famously garlic-averse nightwalker boasts a cinematic history that goes well beyond "Twilight" and "True Blood."

The series begins on Aug. 4 with "Nosferatu," a 1922 silent film that will be screened with live piano accompaniment. This haunting German flick was the first portrayal of Dracula.

Of course, it wouldn't be a bloody series without the quintessential vampire film, the original "Dracula" (Sept. 20), released 1931 and starring Bela Lugosi, whose portrayal remains the epitome of Dracula: the slicked back greaser hair, sheet-white skin, black cape, Transylvanian accent and sharp-as-nail fangs. Take that, Edward Cullen!

Bela Lugosi's Dead, Vampires Live Forever" at the Brooklyn Academy of Music (30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4129), Aug. 4-Sept. 30. Tickets \$12. For info, visit [www.bam.org](http://www.bam.org).

—Alex Rush

## THEATER

### Motley crew

At the Brick Theater this month, you'll be sure to laugh and cry, just like the Greeks intended. The Williamsburg stage's latest plays, "Devils" and "Spacemen from Space," running Aug. 12-29, explore torture and singing cowboys, respectively.

The one thing they have in common is the playwright and director—Gravesend resident Ian W. Hill, of the theater company Gemini CollisionWorks.

"Devils," the decidedly darker of his two, tells the true story of Urban Grandier, a 17th-century French priest who was executed after being accused of being in league with demons.

The lighter "Spacemen from Space," inspired by old movie serials from the 1930s, features singing cowboys, gangsters, G-men, aliens, mad scientists and good scientists who fly around fighting crime with jetpacks on their backs.

"It's all about playing all of these ridiculous concepts so seriously as they do in the old movie serials," said Hill. "The more everyone treats them with such importance, the funnier it gets."

"Devils" at The Brick (575 Metropolitan Ave. near Lorimer Street in Williamsburg, (718) 907-6189), Aug. 13-14, 19, 21, 26-27 and 28 at 8 pm and Aug. 15 and 29 at 2 pm. "Spacemen from Space" Aug. 12, 17 and 20 at 8 pm, Aug. 15 and 22 at 7 pm, and Aug. 14 and 22 at 2 pm. Tickets \$18 for both. For info, visit [www.bricktheater.com](http://www.bricktheater.com).

—Meredith Deliso

## DINING

### High 'Campo'

In a city quickly overflowing with brick ovens and Neapolitan pies, it is safe to say that Andrea Dal Monte, chef owner of brand new Park Slope pizza spot Campo de' Fiori, is swimming against the current.

In place of the omnipresent Naples-style pizza, he serves the less fussy Roman slice.

Dal Monte, a former manager at Del Posto, explained that the secret to his pie is the crust, a secret recipe 15 years in the works. Unlike pieces of the puffy, bubbly Neapolitan pedigree, Roman pie is often rectangular, with a thinner, crispier crust.

At Campo de' Fiori, the crust is crunchily on the bottom and moist on top, while the pizza itself—by the pie or slice—is sprinkled liberally with typical Roman toppings such as bacon, tomato, onion and pecorino (the antipastina, \$3 per slice). The restaurant also dishes up a variety of charcuterie and cheese, all imported from Italy.

Campo de' Fiori (187 Fifth Ave. at Berkeley Place in Park Slope, (347) 763-0933).

—Kristen V. Brown

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# THE EDITORS' PICKS

**FRIDAY**  
August 6

**SATURDAY**  
August 7

**SUNDAY**  
August 8

**WEDNESDAY**  
August 11

**THURSDAY**  
August 12

### Give me 'Dap'!

The Dap-Kings have put out four albums in practically no time, but the band, with frontwoman Sharon Jones, is finally back for a homecoming in Prospect Park. Who cares if Aretha has cancelled her shows in Brooklyn—we've got Jones, who has drawn comparisons to James Brown and Tina Turner for her soulful voice and energetic stage presence.

7 pm. Sharon Jones and the Dap-Kings at the Prospect Park band shell (Prospect Park West and Ninth Street in Park Slope, (718) 855-7882). Free. For info, visit [www.bricartsmedia.org](http://www.bricartsmedia.org).



### Flash for fantasy

Are you into ray guns, winged hawkmen, and atom furnaces? Go see Fredrick Stephani's 1936 serial classic, "Flash Gordon," at Union Hall. The episodes will be projected in real 16-mm film, not video—and there's no better way to watch all the cliffhangers and battles between Ming the Merciless and Buster Crabbe's hero than in a big loud, boozy group.

8 pm. "Flash Gordon" at Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400). Free. For info, visit [www.unionhallny.com](http://www.unionhallny.com).

### Mornings at sea

Exercise your sea legs a bit this month and hang out with old tars aboard the Mary A. Whalen, an oil tanker in Red Hook. Bring your morning joe on board for a tour of this historic vessel with our pal Carolina Salguero. If you're lucky, she'll let you relax in the hammock.

7-11 am. "Tanker Time on the Mary A. Whalen" (Pier 11 at Pioneer and Conover streets in Red Hook, (917) 414-0565). Free. For info, visit [portdenewyork.org](http://portdenewyork.org).



### Party like it's 1910

Celebrate the Brooklyn Botanic Garden's centennial in the best way possible: by dressing up in hundred-year-old duds, grabbing a croquet mallet, downing artisanal cocktails and dancing to ragtime standards. It's sponsored by the Garden's Linnaean Libation League, which is another way of saying, "Pass the absinthe."

6:30-10 pm. 1910-themed party at the Brooklyn Botanic Garden (1000 Washington Ave. near Eastern Parkway in Crown Heights, (718) 623-7200). Tickets \$40 for just drink and food (\$75 with croquet). For info, visit [www.bbg.org](http://www.bbg.org).

## NINE DAYS IN BROOKLYN

**FRI, AUG. 6**

**GREENPOINT FLEA MARKET:** noon-8 pm. Greenpoint Reformed Church (138 Milton St. between Herbatana Avenue and Franklin Street in Greenpoint, (718) 383-5941).

**FILM, "THE PARKING LOT MOVIE":** 6:30 pm, 9 pm and 11:30 pm. Refun Gaitingul Theater (147 Front St. between Jay and Pearl streets in DUMBO, (718) 797-2322). [www.refuntheater.com](http://www.refuntheater.com).

**"ILLUSIONATION":** Ringling Bros. and Barnum & Bailey's new summer circus. \$10-\$50, 3 pm. Coney Island Boardwalk (Surf Avenue at West 21st Street in Coney Island, (800) 745-3000). [www.ringling.com/](http://www.ringling.com/)

**SPORTS, BROOKLYN CYCLONES VS. BATAVIA:** 5:30-6:15 pm. MCU Park (1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497). [www.brooklynclones.com](http://www.brooklynclones.com).

**FILM, MARCO BENEVENTO:** New score to Edgar Allan Poe's "House of Usher." Free (\$3 suggested donation). 7:30 pm. Prospect Park Band Shell (West and Ninth St. in Prospect Park, (718) 965-8900). [www.bricartsmedia.org/celebrate](http://www.bricartsmedia.org/celebrate).

**COMEDY NIGHT:** Hosted by Nick Turner (College Humor) and Jason Saeed (DC Comedy Festival). Free. 8 pm. Cocoloco (66 Greenpoint Ave. between Franklin and West streets in Greenpoint, (917) 807-6045). [www.cocoloco.com](http://www.cocoloco.com).

**MUSIC, CLASSICAL CONCERT:** Selected pieces by J.S. Bach, Carlo Donizetti, Silvio Bazzani, Hector Villa-Lobos, and Atahualpa Yupanqui. \$35-\$50 senior, \$15-\$20 student. 8 pm. BargeMusic Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). [www.bargemusic.org](http://www.bargemusic.org).

**MUSIC, LIONESS, DELUKA:** Jazz, punk rock. \$10. 8 pm. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400). [www.unionhallny.com](http://www.unionhallny.com).

**MUSIC, MUCCA PAZZA:** \$15. 9 pm. Knitting Factory (341 Metropolitan Ave. at Havermyer Street in Williamsburg, (347) 529-6996). [www.knittingfactory.com](http://www.knittingfactory.com).

**FRIDAY NIGHT FIREWORKS:** Spectacular fireworks display directly over the Boardwalk. Free. 9:30 pm. Coney Island Boardwalk (at W. 10th Street in Coney Island, (212) NEW-YORK). [www.coneyislandguide.com](http://www.coneyislandguide.com).

**MUSIC, BILL CARNEY'S JUG ADDICTS:** 10 pm. Barbies (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177). [www.barbiebrooklyn.com](http://www.barbiebrooklyn.com).

**MUSIC, KARAOKE DANCE PARTY:** Free. Midnight. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400). [www.unionhallny.com](http://www.unionhallny.com).

**SAT, AUG. 7**

**OUTDOORS AND TOURS**

**GREEN MARKET:** Healthful, delicious products ranging from produce to seafood to honey. Free. 8 am-3 pm. Walgreens (1408 Third Ave. at 94th Street in Bushwick, (718) 748-1673).

**PERFORMANCE**

**MUSIC, DAPSTONE SOUL:** Free (\$3 suggested donation). 7:30. Prospected pieces by Haydn, Beethoven, Schubert, Schumann. \$35 (\$30 senior, \$15 student). 8 pm. BargeMusic Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). [www.bargemusic.org](http://www.bargemusic.org).

**MUSIC, CLASSICAL CONCERT:** Selected pieces by Haydn, Beethoven, Schubert, Schumann. \$35 (\$30 senior, \$15 student). 8 pm. BargeMusic Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). [www.bargemusic.org](http://www.bargemusic.org).

**MUSIC, REGGIE WATTS, SHARON VAN ETEN, MIKE KESSLER:** 8 pm. The Bushwick Starr (207 Starr St. between Wyckoff and Irving av. in Bushwick, (718) 252-2100). [www.thebushwickstarr.org](http://www.thebushwickstarr.org).

**MUSIC, PAT CONTE:** \$10. 8 pm. Japlog (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214). [www.japlog.com](http://www.japlog.com).

**MUSIC, ALEX MEINER:** Gypsy folk music, jazz, polkas, headbangers and more. 8 pm. Barbies (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177). [www.barbiebrooklyn.com](http://www.barbiebrooklyn.com).

**MUSIC, JOE BELLUOLICH:** Play-

ing the harmonica and guitar. \$10. 9 pm. Japlog (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214). [www.japlog.com](http://www.japlog.com).

**MUSIC, THE LITTLE BROTHERS:** Country blues and old-time music. \$10. 10 pm. Japlog (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214). [www.japlog.com](http://www.japlog.com).

**MUSIC, VAMPIRE SUIT:** 10 pm. Barbies (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177). [www.barbiebrooklyn.com](http://www.barbiebrooklyn.com).

**SALES AND MARKETS**

**PARK SLOPE GREENMARKET:** Brooklyn's answer to Union Square. 9 am-4 pm. Grand Army Plaza (Union Street at Flatbush Avenue in Park Slope, (212) 788-7900). [www.parkslopegreenmarket.com](http://www.parkslopegreenmarket.com).

**PS 321 FLEA MARKET:** Free. 9 am-5 pm. PS 321 schoolyard (Seventh Avenue and First Street in Park Slope, (718) 477-7362). [www.rooftopfilms.com/2010/schedule/46-thor-smok-salon/](http://www.rooftopfilms.com/2010/schedule/46-thor-smok-salon/).

**ARTISTS AND FLEAS:** Free. Noon-8 pm. Artists and Fleas (129 N. Sixth St. between Bedford Avenue and Berry Street in Williamsburg, [www.artistsandfleas.com](http://www.artistsandfleas.com)).

**FLUATING KABARETT:** First 50 free (\$5 after that). 10 pm. Galapagos Art Space (15 Main St. at Waller Street in DUMBO, (718) 222-8500). [www.galapagosartspace.com](http://www.galapagosartspace.com).

**OTHER**

**FILM, "THE PARKING LOT MOVIE":** Noon and 2:30 pm. See Friday, Aug. 6.

**MR. CYCLONE CONTEST:** Seven contestants battle it out to find out who deserves the title. Free. Noon-3 pm. Cyclone Rollercoaster (W. 10th Street near Surf Avenue in Coney Island, (718) 265-2100). [www.coneyislandcyclone.com/mr-cyclone\\_finalists.php](http://www.coneyislandcyclone.com/mr-cyclone_finalists.php).

**http://**  
Find lots more listings online at [BrooklynPaper.com/Events](http://BrooklynPaper.com/Events)

**SOAP BOX DERBY:** Old-school cart racing for kids of all ages. Noon. Open Source Gallery (17th Street between Fifth and Sixth avenues in Park Slope, (646) 279-3969). [opensource-gallery.org](http://opensource-gallery.org).

**GOWANUS JAZZ WOODBLOCK WORKSHOP:** \$200. 12-3 pm. The Gowanus Studio Space (166 Seventh St. in Gowanus, (718) 838-0824). [www.gowanusstudio.org](http://www.gowanusstudio.org).

**"ILLUSIONATION":** 1 pm. See Friday, Aug. 6.

**FILM, "ODDITIES":** Tell the story of a 12-year-old girl in 1938, who dared to peek behind the curtain at the Freak Show. 3 pm. Brooklyn Waterfront Artists Coalition (499 Van Court St. near Red Street in Red Hook, (917) 655-2980). [www.bwac.org](http://www.bwac.org).

**CRAPTS, FELT CELLPHONE, IPOD COZY:** Learn all the basics of hand sewing to design an adorable felt cozy, perfect for your beloved cell phone, iPod, or both. \$25. 5a-6:30 pm. Brooklyn Craft Farm (160 7th St. Studio #208 in Gowanus, (446) 450-3276). [www.brooklyncraftfarm.com](http://www.brooklyncraftfarm.com).

**SPORTS, BROOKLYN CYCLONES VS. CONNECTICUT:** 5:30-6:15 pm. MCU Park (1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497). [www.brooklynclones.com](http://www.brooklynclones.com).

**FILM, "3 WOMEN":** Short films by mixed-race Vietnamese American Brooklyn-based filmmakers. \$10. 7pm. Reel Works (540 President St. between Fourth and Fourth Avenue in Gowanus, (646) 250-1936). [www.reelworks.org](http://www.reelworks.org).

**FILM, ROOFTOP FILMS, "THORI SMOKI SALON JERRY":** Documentary exploring the roots of American tattooing. \$10. 8 pm. The Old American Car Factory (232 Third St. in Gowanus, (718) 477-7362). [www.rooftopfilms.com/2010/schedule/46-thor-smok-salon-jerry/](http://www.rooftopfilms.com/2010/schedule/46-thor-smok-salon-jerry/).

**FLUATING KABARETT:** First 50 free (\$5 after that). 10 pm. Galapagos Art Space (15 Main St. at Waller Street in DUMBO, (718) 222-8500). [www.galapagosartspace.com](http://www.galapagosartspace.com).

**SUN, AUG. 8**

**OUTDOORS AND TOURS**

**SUNDAY BEST:** DJ dance party. \$12. \$8 before 4 pm with rsvp. 3-4 pm. Fireproof (119 Ingraham St. at Varick Avenue in Bushwick, [www.sundaybestnyc.com](http://www.sundaybestnyc.com)).

**TOUR, CONEY ISLAND:** Go back to the days of the Nickel Empire. Free. 11 am. Parachute Jump • Boardwalk (Surf Avenue and 17th Street in Coney Island, (718) 265-2100).

See 9 DAYS on page 8



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# Wheel fun!

## Soapbox Derby coming to South Slope this Saturday

By Meredith Deliso  
The Brooklyn Paper

You don't need to travel to Ohio for some prime Soapbox Derby action this summer.

On Saturday, Open Source Gallery brings the do-it-yourself childhood hobby to the hills of South Slope for what is fast becoming a neighborhood tradition, bringing a taste of small-town America to the streets of Brooklyn.

"I want it to be a block party, a public event where everyone can come and have fun," said Monika Wuhrer, who runs the 17th Street art space with her husband and has been holding a soapbox-building camp for the past three weeks there. "I want the race to be serious but fun, and not competitive like the championships in Ohio."

Indeed, the winner of the derby can look forward to a big pot of ice cream for the prize, said Wuhrer.

Despite the name, soapboxes don't actually play a part in their construction, but rather remain a nod to the derby's beginnings, when, during the 1920s, creative, daring children would build cars out of soap crates and race them down hills. Not before long, that pas-



**Going down:** A youngster flies in last year's soapbox derby, organized by Open Source Gallery. The run returns on Aug. 7.

time turned into an organized sport, with sleeker, bobbed-like cars raced nationwide and culminating in a world championship, held every July in Akron, Ohio, for the past 70 years.

Here in Brooklyn, the 17th Street race is in its second year running. Nearly 40 kids are anticipated to participate this Saturday, with their creations judged based on engineering, speed and de-

sign. Limited to using only found materials in the construction, their soapboxes will consist of items like ironing boards, shelving units and even surfboards — the only other rule being no motors allowed, of course.

"They'll all different colors, sizes, forms and types," said Wuhrer. "That's what makes it fun and interesting."

Unlike last year's event, which consisted of the racers ridden one at a time down 17th Street, the Aug. 7 derby will live up to its name and also feature a race for those speed demons with a bit of a competitive streak.

"The kids want to have more of a race," said Wuhrer. "They were complaining that last year it was a bit too calm."

Adults are encouraged to get in the fun, too, with a separate heat held after the kids' take their soapboxes for a spin. And with the more ironic Paping Soapbox Derby quiting its underground races on Brooklyn Heights' "Suicide Hill" two years ago, this is the only game in town.

Last year's kid's winner, Eli Rosenblum-Stephens, won't be there to reclaim his title on Saturday, as he's away at sleepaway camp (of course). So second place finisher Oscar Baldwin, Wuhrer's 8-year-old son, looks to claim the top prize.

In the days leading up to the big derby, Baldwin was in the process of constructing his racer.

"I don't really care what it looks like," he said, "I just want the wheels to be really fast."

Soapbox Derby outside Open Source Gallery (17th Street between Fifth and Sixth avenues in South Slope, (646) 279-3989), Aug. 7, with the kids race at noon, adults at 1 p.m. For info, go to [www.open-source-gallery.org](http://www.open-source-gallery.org).



**City boys:** The creators "Hellcity," artist Joe Flood (left) and writer Macon Blair.

in the book looks quite a bit like the Brooklyn Bridge. There are bodegas and street vendors and cabbies and subways and things which people might think of as inherently New York, but again, they are presented as the evil version of New York."

You might think "Hellcity" is cursed. Blair first got the idea for the story about 15 years ago as a college student in Virginia. Along its journey, it's been rejected as a screenplay, stuck in legal limbo for about three years after the first of three parts was published, and finally delayed a few weeks when the books didn't arrive to Image on time from China, where they were printed.

Gigantic Graphic Novels owner Rick Spears says he took a chance on "Hell-

city" because "Macon's voice as a writer was so distinct [that] I had to get it out there into the world."

So Spears introduced Blair to Flood, whose hyper-detailed architecture and street-level scenes bring "Hellcity" to life. In fact, even after the book's distributor went bankrupt and Spears's company had to shut down production of the book, Flood went ahead and drew the second and third parts of the book.

"In the beginning, he just stood back in awe as this words were miraculously transformed into a series of images," said Flood. "I would get feedback like, 'Oh, wow, that's what that looks like!' And 'Amazing, that's how I always saw it in my head!'"

Spears also didn't give up hope, eventually brokering the deal between Blair and Flood and Image to publish all 328 pages in one volume.

"It feels so amazing to have the thing actually coming out in its entirety," Blair said. "The victory, to be a little melodramatic about it, is much sweeter for having come so close to failure."

"Hellcity" is available at St. Mark's Comics (148 Montague St. between Henry and Clinton streets in Brooklyn Heights, (718) 935-0911), Galaxy Comics II (429 7th Ave. near Eighth Street in Park Slope, (718) 499-3222), and Bergen Street Comics (470 Bergen St. between Fifth and Flatbush avenues in Park Slope, (718) 230-5600).

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## 9 DAYS...

Continued from page 6

Coney Island, 311. www.ny.gov/brooklynpaper

**MUSIC, CLASSICAL CONCERT:** 3 pm. See Saturday, Aug. 7.

**MUSIC, EZRA JACK KEATS FAMILY CONCERT:** American roots and folk music closes out the Celebrate Brooklyn season. Free (\$3 suggested donation). 4 pm. Prospect Park Band Shell (Enter Park at Prospect Park West and Ninth St. in Prospect Park, (718) 965-0900). www.brooklynpaper.com

**SALES AND MARKETS**  
**PS 321 FLEA MARKET:** 9 am-5 pm. See Saturday, Aug. 7.

**ARTISTS AND FLEAS:** Noon-8 pm. See Saturday, Aug. 7.

**FARMERS MARKET:** Free. 11 am-5 pm. J.J. Byrne Park (Fifth Avenue and Fourth Street in Park Slope).

**BROOKLYN PLAZA FULTON FLEA:** 11 am-7 pm. See Saturday, Aug. 7.

**OTHER**  
**VISIT THE MARY A. WHALEN:** Public welcome to hang out on historic tanker and enjoy the summer evenings. Free. 5-9 pm. Tanker Mary A. Whalen at Pier 11 in the Atlantic Basin (entrance at Pioneer and Conover streets at Red Hook, (917) 414-0565). portsidebrooklyn.org

**FILM, "THE PARKING LOT MOVIE":** Noon-midnight. See Friday, Aug. 6.

**"ILLUSCINATION":** 1 pm. See Friday, Aug. 6.

**SEKIST BARBECUE IN BROOKLYN:** Good music, good food, good drink. 3-8 pm. The Huckleberry Bar (588 Grand St. in Williamsburg).

**SPORTS, BROOKLYN CYCLONES VS. CONNECTICUT:** 5 pm. See Saturday, Aug. 7.

**WORKSHOP MAKE A CELLPHONE OR IPOD HOLDER:** See Saturday, Aug. 7.

**FILM, "FLASH GORDON":** Jump on Dr. Zerk's rocket and we're off to Mongo, the planet of adventure. 7-9 pm. The Merciless. Free. 8 pm. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400). www.unionhallnyc.com

**MON, AUG. 9**  
**FILM, "THE PARKING LOT MOVIE":** 6:30 pm. 9 pm and 11:30 pm. See Friday, Aug. 6.

**"ANECOTALE EVIDENCE":** Experimental comedy show featuring stand-up and video from Gabe Fazio and Ben Kasov. Free. 8 pm. Legion Bar (190 Metropolitan Ave. at Humboldt Street in Williamsburg, (718) 367-3797). youtube.com/anecotale

**MUSIC, SLAVIC SOUL PARTY:** Fiery Gypsy brass, soulful Balkan rhythms, and hip-grinding American funk. 10-11 pm. Barbès (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-0977). www.brooklynpaper.com

**MUSIC, CYNTHIA HOPKINS:** 9 pm. Pete's Candy Store (709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770). www.petes-candystore.com

**WED, AUG. 11**  
**VISIT THE MARY A. WHALEN:** See Sunday, Aug. 8.

**FILM, "THE PARKING LOT MOVIE":** 6:30 pm. 9 pm and 11:30 pm. See Friday, Aug. 6.

**MUSIC, KING PALAMIA:** Part of the "Music in the Grove" series. Free. 10 pm. Fort Greene Park Visitor Center (Enter park at Myrtle Avenue and Washington Street in Fort Greene, (718) 723-3218).

**TOUR, GREENWOOD CEMETERY:** Explore the cemetery's history, grounds and the early views of Manhattan's skyline, and not required, but recommended. \$15. 1 pm. Greenwood Cemetery (Fifth Avenue and 25th Street in Sunset Park, (718) 968-7300). www.greenwood-cemetery.com

**SOFTBALL AND BASEBALL INSTRUCTION:** 1-5 pm and 5:30-8:30 pm. See Monday, Aug. 9.

**"ILLUSCINATION":** 3 pm. See Friday, Aug. 6.

**TALK, THE SHERIFF OF NYAMAMER BOOK RELEASE PARTY:** With former Daily Show writer and author Michael Cressly. Free. 7-9 pm. Powerhouse Arena (17 Main St. at Water Street in DUMBO, (718) 666-3049). www.powerhousearena.com

**MUSIC, NEW IDEA SOCIETY, GOODBIE, LABRADOR, OLO:** 10-11 pm. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400). www.unionhallnyc.com

**TALK, AN EVENING WITH HANDED PRESS:** With poets Michael Cressly and Erica Fabi, musician Robin Andrie, and other artists. 7:30 pm. Greenlight Bookstore (686 Fulton St. at Third Street in Park Slope, (718) 266-0200). about.com/brooklyn-blogs/greenlight

**FILM, "BROADWAY DANNY ROSE":** As part of the restaurant's Brooklyn's Film Fest. 8 pm. Erioteca on Canal (347 Canal St. at Union Street at Carroll Gardens, (718) 243-0000). www.eriotecaoncanal.com

**MUSIC, ROOTS AND RUCKUS:** Weekly American folk showcase. \$5. 9 pm. Jalepy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214). www.jalepy.biz

**MUSIC, CLASSICAL CONCERT:** With Amaret String Quartet. \$35. 8:30 for seniors. \$15 for students. 8 pm. Bargemusic (Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). www.bargemusic.org

**MUSIC, MARTA TOPPEROVA AND LUCIA PULIDO:** 8 pm. Barbès (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-0977). www.brooklynpaper.com

**MUSIC, MIDTOWN DICK:** ENG: Bluesgrass and punk and some heart-felt antics. 8 pm. Pete's Candy Store (709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770). www.petescandystore.com

**MUSIC, SAMBATOWN:** 10 pm. Barbès (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-0977). www.brooklynpaper.com

**NIGHTLIFE, WASSASCO BURLESQUE:** \$10. 11 pm. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400). www.unionhallnyc.com

**FILM, "HUSBANDS AND WIVES":** \$1. 20:52. 4:30 and 9:15 pm. BAM Rose Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 638-4129). www.bam.org

**FILM, "MICKY AND NICKY":** \$7. 50. \$12. 2:40 and 9:15 pm. BAM Rose Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 638-4129). www.bam.org

**"ILLUSCINATION":** 1 pm. See Friday, Aug. 6.

**FILM, "CHICKEN RUN":** Bedford Stuyvesant Community Garden, Brooklyn. Free. 7:30 pm. Bedford Stuyvesant Community Garden (94 Malcolm X Blvd. in Bedford-Stuyvesant, (718) 768-2972). www.bscg.org

**MUSIC, CLASSICAL CONCERT:** With David Holzman, piano. \$25 (\$20 for seniors, \$10 for students). 8 pm. Bargemusic (Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). www.bargemusic.org

**FILM, "NIGHT AT THE MUSEUM II":** Free. 8 pm. Brooklyn Museum (200 Eastern Plaza at Washington Avenue in Prospect Heights, (718) 638-5000). www.brooklynmuseum.org

**FILM, "LAST TRAIN HOME":** Documentary follows one family through their chaotic, desperate, agonizing journey. \$10. 9 pm. The Old American Car Factory (232 Third St. in Gowanus, (718) 417-7362). www.roofloftfilms.com/2010/schedule/66-hot-smoke-sailor-jerry

**FILM, "NIGHT FISHMAN":** Draws from folk and jazz sources. 10 pm. Barbès (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-0977). www.brooklynpaper.com

**MUSIC, EVIE LADIN WITH KEITH TERRY:** 10:30 pm. Jalepy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214). www.jalepy.biz

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**TUES, AUG. 10**  
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**TOUR, BROOKLYN BRIDGE PARK:** Learn the history of the site, the process that led to its creation, the features of its landscape, and the innovative sustainable elements that make this truly a green park. 6 pm. Brooklyn Bridge Park (2 Old Fulton St. Pier 1 in Brooklyn Heights, (718) 666-3049). www.brooklynbridgepark.org

**DANCING UNDER THE STARS:** Programming for kids and adults. 4-9 pm. Washington Park (Fifth Avenue at Third Street in Park Slope, (718) 367-0300). www.parksofnewyork.com

**COMEDY:** Free. 6-8 pm. Pup-pet's Jazz Bar (481 Fifth Ave. at 11th Street in Park Slope, (718) 999-2622). www.pup-pet.com

**"ANECOTALE EVIDENCE":** Experimental comedy show featuring stand-up and video from Gabe Fazio and Ben Kasov. Free. 8 pm. Legion Bar (190 Metropolitan Ave. at Humboldt Street in Williamsburg, (718) 367-3797). youtube.com/anecotale

**MUSIC, SLAVIC SOUL PARTY:** Fiery Gypsy brass, soulful Balkan rhythms, and hip-grinding American funk. 10-11 pm. Barbès (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-0977). www.brooklynpaper.com

**MUSIC, CYNTHIA HOPKINS:** 9 pm. Pete's Candy Store (709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770). www.petes-candystore.com

**WED, AUG. 11**  
**VISIT THE MARY A. WHALEN:** See Sunday, Aug. 8.

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**TOUR, GREENWOOD CEMETERY:** Explore the cemetery's history, grounds and the early views of Manhattan's skyline, and not required, but recommended. \$15. 1 pm. Greenwood Cemetery (Fifth Avenue and 25th Street in Sunset Park, (718) 968-7300). www.greenwood-cemetery.com

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**"ILLUSCINATION":** 3 pm. See Friday, Aug. 6.

**TALK, THE SHERIFF OF NYAMAMER BOOK RELEASE PARTY:** With former Daily Show writer and author Michael Cressly. Free. 7-9 pm. Powerhouse Arena (17 Main St. at Water Street in DUMBO, (718) 666-3049). www.powerhousearena.com

**MUSIC, NEW IDEA SOCIETY, GOODBIE, LABRADOR, OLO:** 10-11 pm. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400). www.unionhallnyc.com

**TALK, AN EVENING WITH HANDED PRESS:** With poets Michael Cressly and Erica Fabi, musician Robin Andrie, and other artists. 7:30 pm. Greenlight Bookstore (686 Fulton St. at Third Street in Park Slope, (718) 266-0200). about.com/brooklyn-blogs/greenlight

**FILM, "BROADWAY DANNY ROSE":** As part of the restaurant's Brooklyn's Film Fest. 8 pm. Erioteca on Canal (347 Canal St. at Union Street at Carroll Gardens, (718) 243-0000). www.eriotecaoncanal.com

**MUSIC, ROOTS AND RUCKUS:** Weekly American folk showcase. \$5. 9 pm. Jalepy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214). www.jalepy.biz

**MUSIC, CLASSICAL CONCERT:** With Amaret String Quartet. \$35. 8:30 for seniors. \$15 for students. 8 pm. Bargemusic (Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). www.bargemusic.org

**MUSIC, MARTA TOPPEROVA AND LUCIA PULIDO:** 8 pm. Barbès (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-0977). www.brooklynpaper.com

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**NIGHTLIFE, WASSASCO BURLESQUE:** \$10. 11 pm. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400). www.unionhallnyc.com

**FILM, "HUSBANDS AND WIVES":** \$1. 20:52. 4:30 and 9:15 pm. BAM Rose Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 638-4129). www.bam.org

**FILM, "MICKY AND NICKY":** \$7. 50. \$12. 2:40 and 9:15 pm. BAM Rose Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 638-4129). www.bam.org

**"ILLUSCINATION":** 1 pm. See Friday, Aug. 6.

**FILM, "CHICKEN RUN":** Bedford Stuyvesant Community Garden, Brooklyn. Free. 7:30 pm. Bedford Stuyvesant Community Garden (94 Malcolm X Blvd. in Bedford-Stuyvesant, (718) 768-2972). www.bscg.org

**MUSIC, CLASSICAL CONCERT:** With David Holzman, piano. \$25 (\$20 for seniors, \$10 for students). 8 pm. Bargemusic (Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). www.bargemusic.org

**FILM, "NIGHT AT THE MUSEUM II":** Free. 8 pm. Brooklyn Museum (200 Eastern Plaza at Washington Avenue in Prospect Heights, (718) 638-5000). www.brooklynmuseum.org

**FILM, "LAST TRAIN HOME":** Documentary follows one family through their chaotic, desperate, agonizing journey. \$10. 9 pm. The Old American Car Factory (232 Third St. in Gowanus, (718) 417-7362). www.roofloftfilms.com/2010/schedule/66-hot-smoke-sailor-jerry

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**PARENT**

## OSFO moving on up

**T**urns out, Crazy Lady isn't the only one with designs on Teen Spirit's bedroom. The Oh So Feisty One also wants his room after he leaves for Chicago.

Who can blame her? His bed is super comfortable, the walls are covered with graffiti and all the eccentric "art" he's found on the street and at stoop sales (a diploma, a subway map, a giant painting of Santa Claus, a poster for



By Louise Crawford

Woody Allen's "Manhattan" in Italian, among other treasures. Plus he's got a fire escape, with views of the back-

yards of Second Street.

Who could ask for anything more?

It's not like his room is any bigger than OSFO's. Truth be told, her tiny room is actually a bit bigger than Teen Spirit's. It's just that it's her big brother's room and she wants it.

Don't all siblings covet each other's bedroom?

Diaper Diva certainly did.

When Smartmom and Diaper Diva were girls, Smartmom had the larger bedroom; it was painted sky blue with a partial view of the Hudson River. Diaper Diva had a lovely room, too, though it was quite a bit smaller with a view of the airshaft.

They were both nice bedrooms. Diaper Diva's even had a tall built-in cabinet unit that was great for high diving onto her bed.

One night, Diaper Diva asked to sleep in Smartmom's bedroom and she just stayed and stayed. She never gave Smartmom her room back. Essentially she STOLE her bedroom.

It's not like OSFO is planning to steal Teen Spirit's bedroom. She just wants an honest trade. She's asked him again and again, but Teen Spirit isn't thrilled about the idea. He has already told her: hands off.

"Where am I going to sleep when I come back from school?" he asked.

"You can sleep in my room," she told him.

"But I don't like your loft bed," he says.

Smartmom thinks OSFO's desire for her brother's bedroom is her way of dealing with the imminent departure of her brother. It's obvious that she's worried about losing him. She's even told him (by text) that she's mad at what she's leaving her alone with Smartmom and Hepcat.

Poor girl: she'll be outnumbered by parents. At least before it was even: two kids, two parents. And that made for a fairly peaceful arrangement.

Indeed, OSFO and Teen Spirit have a remarkable relationship. Since the day OSFO was born, Teen Spirit has had a lot of respect for his little sister. Sure, Smartmom worried that there would be sibling rivalry. After all, Teen Spirit had been an only child until he was in kindergarten. But he welcomed her arrival and never seemed to resent her. In fact, he delighted in his energetic little sister, who always had such a strong sense of herself.

Smartmom remembers when Teen Spirit brought OSFO into his kindergarten class at Montessori school for show and tell. The kids sat in a big circle with OSFO in the middle on a blanket.

All the kids wanted to touch OSFO, but Teen Spirit wouldn't let them; he told them all to stay away.

Years later, Smartmom remembers him being furious with her when she gave OSFO a very loud talking to.

"Leave her alone. She's just a little girl," he said. Even now, he's very protective and gives her lots of seasoned advice about life and her friendships, her school work, her interests in books and music and where she wants to go to high school.

Despite the bond, nobody wants to be erased when they go away to college, and Teen Spirit has told OSFO that she better not paint over his graffiti or redecorate her room.

"I don't want to come home and find all my stuff thrown away and it painted pink," he told Smartmom.

Smartmom is pretty sure that OSFO wants to keep his room just the way it is. That way, it'll be like a shrine to her brother who is going so far away. She can sit (or sleep) on his comfy bed and it'll be a place where she can entertain friends and do her homework. He's got a nice desk and lots of books in there.

In his room, she can stay connected with her brother even after she helps drop him off in Chicago to begin his life as a college student. That way, he won't feel quite so far away.

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So be smart and be safe. Call before you dig and know the signs of a gas leak. A little prevention could make all the difference.

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### FAMILY CALENDAR

#### FRI, AUG. 6

11:30 am: Story time with Emily, Movie Spot (81 Allen Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 723-9710), themoviegap.com.

#### NOON-3 pm: Family

Fridays at the Children's Corner near Prospect Park Zoo (450 Flatbush Ave. at Ocean Avenue in Prospect Park, (718) 399-7339), heartofbrooklyn.org/childrens-corner.

#### 3 pm: "Ilusination," Ring-

ling Bros. and Barnum & Bailey's new summer circus. 910-550. Coney Island Boardwalk (Surf Avenue at West 21st Street in Coney Island, (800) 745-3000), www.ringling.com/coney-island.

#### SAT, AUG. 7

10:30 am: Story time for kids. Greenlight Bookstore (688 Fulton St. between South Elliott Place and South Portland Avenue in Fort Greene, (718) 246-0200), abookstoreinbrooklyn.blogspot.com.

Noon: Soap box derby. Old school cart racing for kids of all ages. Open Source Gallery (17th Street between Fifth and Sixth avenues in Park Slope, (646) 279-3669), open-source-gallery.org.

12:30 pm and 2:30 pm: "Jack and the Beanstalk." The classic children's story — with marionettes! \$7 children, \$8 adults. Puppetworks (338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391), puppetworks.org.

1 pm: "Ilusination." See Friday, Aug. 6.

#### SUN, AUG. 8

12:30 pm and 2:30 pm: To list your event, email calendar@tcnglocal.com

#### FRI, AUG. 6

"Jack and the Beanstalk." See Saturday, Aug. 7.

#### 1 pm: "Ilusination," See

Friday, Aug. 6.

#### WED, AUG. 11

10 am: King Pigeon. Part of the "Music in the Grove" series. Free. Fort Greene Park Visitor Center (Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 723-3218).

1 pm: Story time with Emily. See Friday, Aug. 6.

3 pm: "Ilusination." See Friday, Aug. 6.

#### THURS, AUG. 12

2 pm: Movie time. Free. Leonard Library (81 Devoe Street in Williamsburg, (718) 486-3365), www.brooklynpubliclibrary.org.

3 pm: "Ilusination." See Friday, Aug. 6.

6 pm: Reading. Artie Bennett, author of "The Butt Book." Free. Bookmark Shoppe (8475 Third Ave. in Bay Ridge, (718) 833-5151), www.bookmarkshoppe.com.

6-9 pm: Family film, "The Lion King." Free. East River State Park (enter at Kent Avenue and N. Eighth Street in Williamsburg, (347) 559-1401).

#### FRI, AUG. 13

11:30 am: Story time with Emily. See Friday, Aug. 6.

Noon-3 pm: Family Fridays. See Friday, Aug. 6.

8 pm: "Night at the Smithsonian." Free. Brooklyn Museum (200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000), www.brooklynmuseum.org.

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## State University of New York Notice to Bidders

The State University of New York, Downstate Medical Center will receive sealed Proposals for Project No. 09-189 Titled: "Suite J Renovation" until 2:00 p.m. Local Time on Friday, August 20th, 2010. Submit bids to the office of Mr. Ray Selvadurai, Purchase Associate, Contracts and Procurement, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, New York 11203. The proposals will then be publicly opened and read aloud at 7:11 Parkside Avenue, Brooklyn, New York 11226, Room 8A-27.

All work on this Contract is to be completed within one hundred and fifty (150) calendar days, starting ten (10) calendar days after the contract approval date of the New York State Comptroller.

Bidding and Contract Documents may be examined free of charge at the campus at: SUNY Downstate Medical Center, 450 Clarkson Avenue, Facilities Management and Development Plan Room, Box 13, Brooklyn, NY 11203-2098.

1. **A MANDATORY Pre-Bid Conference and Project Walk-through** will be held on Monday, August 16th, 2010 at 11:00 a.m. with all contractors assembled at SUNY Downstate Medical Center in the Main Lobby, 450 Clarkson Avenue, Brooklyn, New York 11203. The mandatory conference will begin promptly at 11:00 a.m. No individual or additional walk-through will be performed under the pre-bid time period. Only bidders who attend the Mandatory Pre-Bid Conference and Project Walkthrough will be permitted to submit a proposal on this project.

#### 2. Qualifications of Bidders:

(1) All prospective bidders are hereby notified that, on request of the University, they must be able to prove to the satisfaction of the University that they have the skill and experience, as well as the necessary facilities, ample financial resources, organization and general reliability to do the work to be performed under the provisions of the Contract in a satisfactory manner and within the time specified.

The size of this project is approximately 1,300 square feet. It entails renovating the existing Suite J outpatient clinic. The work includes upgrading the waiting area, administrative areas, 3 exam rooms, and other support spaces. Infrastructure systems affected include Mechanical, Electrical and Plumbing. The level of finishes would be considered moderate to high-end and the millwork is custom.

(2) Each bidder must be prepared to show to the satisfaction of the University that it has working capital available for the Project upon which it is bidding in an amount equal to 15 percent of the first \$100,000 of the amount of its Total Bid plus 10 percent of the next \$900,000 plus 5 percent of the remainder of its Total Bid. Working capital is defined as the sum of current assets less current liabilities. The University does not consider current assets as assets which can be reasonably expected to be converted into cash within a year, and current liabilities as debts which will have to be paid within a year.

(3) A bidder must also be prepared to prove, to the satisfaction of the University, that it has successfully completed a contract of similar healthcare work in a hospital in an amount of not less than 50 percent of the amount of its Total Bid.

Complete sets of Contract Documents for bidding may be obtained from: Ray Selvadurai, Purchase Associate, Contracts and Procurement Department, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, NY 11203, Tel: (718) 826-4943, email: [ray.selvadurai@downstate.edu](mailto:ray.selvadurai@downstate.edu)

Section 143 of the State Finance Law requires payment of a deposit to receive these documents. Accordingly, a deposit check of \$49.00, made payable to SUNY Downstate Medical Center is required. Deposits less than \$50.00 are non-refundable.

Bids must be submitted in duplicate in accordance with the instructions contained in the Information for Bidders. Security will be required for each bid in an amount not less than five (5) percent of the Total Bid.

It is the policy of the State of New York and the State University of New York to encourage minority business enterprise participation in this project by contractors, subcontractors and suppliers, and all bidders are expected to cooperate in implementing this policy.

The State University of New York reserves the right to reject any or all bids.

## State University of New York Notice to Bidders

The State University of New York, Downstate Medical Center will receive sealed Proposals for Project No. 09-188 Titled: "Suite H Renovation" until 2:00 p.m. Local Time on Friday, August 20th, 2010. Submit bids to the office of Mr. Ray Selvadurai, Purchase Associate, Contracts and Procurement, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, New York 11203. The proposals will then be publicly opened and read aloud at 7:11 Parkside Avenue, Brooklyn, New York 11226, Room 8A-27.

All work on this Contract is to be completed within one hundred and fifty (150) calendar days, starting ten (10) calendar days after the contract approval date of the New York State Comptroller.

Bidding and Contract Documents may be examined free of charge at the campus at: SUNY Downstate Medical Center, 450 Clarkson Avenue, Facilities Management and Development Plan Room, Box 13, Brooklyn, NY 11203-2098.

1. **A MANDATORY Pre-Bid Conference and Project Walk-through** will be held on Monday, August 16th, 2010 at 11:00 a.m. with all contractors assembled at SUNY Downstate Medical Center in the Main Lobby, 450 Clarkson Avenue, Brooklyn, New York 11203. The mandatory conference will begin promptly at 11:00 a.m. No individual or additional walk-through will be performed under the pre-bid time period. Only bidders who attend the Mandatory Pre-Bid Conference and Project Walkthrough will be permitted to submit a proposal on this project.

#### 2. Qualifications of Bidders:

(1) All prospective bidders are hereby notified that, on request of the University, they must be able to prove to the satisfaction of the University that they have the skill and experience, as well as the necessary facilities, ample financial resources, organization and general reliability to do the work to be performed under the provisions of the Contract in a satisfactory manner and within the time specified.

The size of the project is approximately 2,500 square feet. It entails renovating the existing Suite H outpatient clinic so that it can accommodate the Ear, Nose & Throat Department which will be moving into this space when the renovation is complete. The work includes upgrading the waiting area, administrative areas, soiled and sterile instrument rooms, 5 exam rooms, 3 audiologic rooms and other support spaces. Infrastructure systems affected include Mechanical, Electrical and Plumbing. The level of finishes would be considered moderate to high-end and the millwork is custom.

(2) Each bidder must be prepared to show to the satisfaction of the University that it has working capital available for the Project upon which it is bidding in an amount equal to 15 percent of the first \$100,000 of the amount of its Total Bid plus 10 percent of the next \$900,000 plus 5 percent of the remainder of its Total Bid. Working capital is defined as the sum of current assets less current liabilities. The University does not consider current assets as assets which can be reasonably expected to be converted into cash within a year, and current liabilities as debts which will have to be paid within a year.

(3) A bidder must also be prepared to prove, to the satisfaction of the University, that it has successfully completed a contract of similar healthcare work in a hospital in an amount of not less than 50 percent of the amount of its Total Bid.

Complete sets of Contract Documents for bidding may be obtained from: Ray Selvadurai, Purchase Associate, Contracts and Procurement Department, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, NY 11203, Tel: (718) 826-4943, email: [ray.selvadurai@downstate.edu](mailto:ray.selvadurai@downstate.edu)

Section 143 of the State Finance Law requires payment of a deposit to receive these documents. Accordingly, a deposit check of \$49.00, made payable to SUNY Downstate Medical Center is required. Deposits less than \$50.00 are non-refundable.

Bids must be submitted in duplicate in accordance with the instructions contained in the Information for Bidders. Security will be required for each bid in an amount not less than five (5) percent of the Total Bid.

It is the policy of the State of New York and the State University of New York to encourage minority business enterprise participation in this project by contractors, subcontractors and suppliers, and all bidders are expected to cooperate in implementing this policy.

The State University of New York reserves the right to reject any or all bids.

NOTICE OF FORMATION of limited liability company LLO. Name: NIPPY LAVERIE PATRONS, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 05/04/2010. OR. SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to THE LLC 311 MA CON STREET BROOKLYN, NY 11216. Purpose: any lawful purpose.

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## LEGAL NOTICES

## State University of New York Notice to Bidders

The State University of New York, Downstate Medical Center will receive sealed Proposals for Project No. 04-020 Titled: "Elimination of Operating Room Isolated Power Supply System" until 2:00 PM Local Time on August 27, 2010. Submit bids to the office of Mr. Frantz Poyas, Purchase Associate, Contracts and Procurement, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, New York 11203. The proposals will then be publicly opened and read aloud at 7:11 Parkside Avenue, Brooklyn, NY, Room 8A-27.

Description: Experienced Contractor to provide electrical and construction services including all equipment and materials necessary for the upgrade of the existing Operating Rooms power distribution systems.

All work on this Contract is to be completed within 365 calendar days, starting ten (10) calendar days after the contract approval date of the New York State Comptroller.

Bidding and Contract Documents may be examined free of charge at the Campus by contacting:

Frantz Poyas, Purchase Associate, SUNY Downstate Medical Center, Tel: (718)-613-8724, email: [frantz.poyas@downstate.edu](mailto:frantz.poyas@downstate.edu)

A mandatory pre-bid conference and project walk-through will be held on August 18, 2010 at 10:00 AM with all contractors assembled at SUNY Downstate Medical Center in the Main Lobby, 450 Clarkson Avenue, Brooklyn, New York 11203.

Qualifications of Bidders: Prospective Bidders are expected to review the Information for Bidders Section in the Project Manual for Bidder's Qualifications and Minimum Performance Requirements.

A complete CD of the Contract Documents for bidding may be obtained from: Mr. Frantz Poyas, Purchase Associate, Contracts and Procurement, SUNY Downstate Medical Center, 450 Clarkson Avenue, Box 113, Brooklyn, NY 11203, Tel: (718)-613-8724, email: [frantz.poyas@downstate.edu](mailto:frantz.poyas@downstate.edu)

Section 143 of the State Finance Law requires payment of a deposit to receive these documents. Accordingly, a deposit check of \$49.00, made payable to SUNY Downstate Medical Center is required for the CD. Deposits of \$50.00 or less are non-refundable.

Bids must be submitted in duplicate in accordance with the instructions contained in the Information for Bidders. A Bid Security will be required for each bid in an amount not less than five (5) percent of the Total Bid. It is the policy of the State of New York and the State University of New York to encourage minority and women-owned business enterprise participation in this project by contractors, subcontractors and suppliers, and all bidders are expected to cooperate in implementing this policy.

The State University of New York reserves the right to reject any or all bids.

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Fax: 718-616-3534 • Email: LBrown@vnasi.org

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# EYE OF THE STORM

## THE WORLD'S BEST CYCLONES COVERAGE



With his ninth triple of the year in Friday night's win over the Yankees, Darrell Ceciliani broke Dustin Martin's single-season club record for three-baggers.

### The elusive .400

By Gersh Kuntzman  
The Brooklyn Paper

Would-be .400 hitter Darrell Ceciliani had gone 15-for-36 — an amazing stretch of .416 batting — over his last nine games.

But then Monday came, and Ceciliani went 1-for-4. Then he took a collar in Tuesday's game. Now his once-lucky average is at a seemingly pathetic .379 — still good enough to lead the league by 15 points, but not enough to achieve the kind of immortality once achieved by the league's last .400 hitter, Jack Maloolf.

Ceciliani did pick up three more triples, and now owns the team's single-season record with nine (Dustin Martin hit seven in 2007).



CHASING MALOOF  
THE QUEST FOR .400

## Backman: I will finish the job in Brooklyn

It's league championship or bust!

By Stephen Brown  
The Brooklyn Paper

Everyone is calling for the Mets to transfer Cyclones skipper Wally Backman to Citi Field — but he says he won't budge until he finishes the job in Brooklyn.

And that job is returning the New York-Penn League championship banner to Coney Island.

Backman told us this week that he hadn't even read any of the articles written recently calling for Mets GM Omar Minaya to fire Jerry Manuel and replace him with Backman. He can't read the articles — he's too busy managing the first-place Cyclones.

"So far, the season has gone great," Backman said from Aberdeen, Md., where the team was preparing for a three-game series against the second-place Ironbirds. "The ultimate goal is to win a championship in Brooklyn."

He's well on the way, of course. With the season at the halfway point, the Cyclones are poised to win their first title since the 2001 inaugural season, putting up a 25-

13 record, leading the league in most offensive categories and vanquishing the despicable Staten Island Yankees repeatedly.

Naturally, the slumping Mets are eyeing their once (and future?) hero, Backman, who propelled the 1986 Mets to greatness as a second-base manager. But Backman isn't hearing any of it.

"I'm trying to win a championship here," Backman said. "My job is to get these guys to the next level."

Of course, some wags are saying Backman needs to get to the top level right now.

"The organization has one of the best managers in the game right under its nose," wrote the New York Post's Kevin Kiernan.

"Wherever he goes, Backman wins. ... If the plug is pulled on Manuel, Backman needs to be manager of the Mets."

Not yet, he said, though he didn't deny his ambition.

"Look, I manage so that one day I can manage in the big leagues," Backman said.

But that is not something that's been discussed this

season."

But many observers say that Backman's pension for aggressiveness at the plate and on the bases is just what the not-so-Amazonians need to get the team back on track.

Just in anyone needed a reminder of Backman's fiery personality, the skipper got himself thrown out of last Saturday's game against the Yankees — but not before getting nose to nose with the umpire and kicking dirt on his feet and home plate.

"I just kicked a little dirt on the guy, it wasn't that big a deal," joked Backman. "All of a sudden the strike zone shrunk down in the seventh inning, and I told [the umpire] to be consistent. He told me not to say anything more ... and I gave him a piece of my mind."

For the rest of the season, it appears the Cyclones' skipper will continue jawing at minor league umpires. But if Backman does one day end up managing a major league team, it will be the culmination of a long road to redemption.

In 2004, Backman had been hired to be the skip-



The Cyclones beat the Yankees last Saturday, but manager Wally Backman was ejected after questioning umpire Carlos Torres's balls-and-strike calls — leading to this major-league performance.

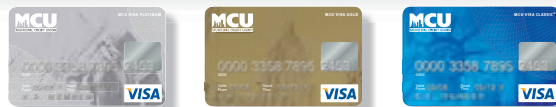
per of the Arizona Diamondbacks, but had a startling fall from grace after it was revealed he had not told the team about an arrest for a

domestic dispute, a charge of driving under the influence, and debt problems.

He was fired four days after getting the job, and has

managed in the minor leagues since. It's no secret that he wants to get back to The Show — after he finishes the job in Brooklyn.

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